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# ENTERTAINMENT

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## DAILY DISH

### Geminis eliminate categories

**AWARDS** • Gemini Awards' winners will be in more exclusive company this year. The Academy of Canadian Cinema & Television has reduced Gemini categories by 20 per cent.

"The rules and regulations for the 27th Annual Gemini Awards have been revised to reflect the new market reality for Canadian television and digital media," Martin Katz, chair of the Academy of Canadian Cinema & Television, said Tuesday in a statement.

The reduction was achieved through the merging or elimination of various categories. One key addition was a new award for Best International Drama, which will recognize international co-productions such as *The Borgias* and *The Pillars of the Earth*.

The Gemini Awards broadcast gala will take place in Toronto Sept. 5.

### Community back in session

**TV** • Community is coming off the bench.

According to creator Dan Harmon, the show will return to its 8 p.m. time slot on NBC's Thursday night comedy lineup beginning March 15. *30 Rock* — whose return led to Community's "benching" in early December — currently airs Thursdays at 8 p.m. on the peacock network.

According to EW.com, *30 Rock* will move to 8:30 p.m., followed by *The Office* and *Up All Night*. *Parks & Recreation* (which currently airs at 8:30) will take a break after its March 8 episode, and then return April 19.

### Lightfoot joins Hall of Fame

**MUSIC** • Canadian legend Gordon Lightfoot will be one of this year's inductees in the New York-based Songwriters Hall of Fame.

The 73-year-old folksinger is known around the world for hits such as *The Wreck of the Edmund Fitzgerald*, *Early Morning Rain*, *Sundown* and *If You Could Read My Mind*.

American rock icon Bob Seger will be among Lightfoot's fellow inductees honoured at this year's gala, slated for June 14 in New York.

"Each of our 2012 inductees has created a unique range of extraordinary contributions, a body of work that has resonated with audiences around the world, and greatly enriched our global culture," chairman Jimmy Webb said in a statement on Tuesday. "We are looking forward to celebrating their craft and careers at our annual awards gala."

## THE BACHELOR CANADA COMES CALLING



Natasha Wolski crosses her fingers and hopes for that return phone call after doing an interview for *Bachelor Canada* Tuesday. The Calgarian was one of many women who turned out to apply for the reality TV series.

Photos, Ted Rhodes, Calgary Herald

## LOOKIN' FOR LOVE

Hopefuls want to find 'good guy' via reality TV

ERIC VOLMERS  
CALGARY HERALD

The picture of the perfect man was already forming in their heads.

True, the star stud of *Bachelor Canada* has not officially been chosen yet. But the women who lined up at a downtown hotel Calgary Tuesday morning were ready to fall in love, sight unseen.

"I feel like all of Canada is finding the best guy and I'm auditioning for the chance to meet him," says Calgaryan Kristi Harmar, 22, an early arrival for the casting call Tuesday to find the 25 bachelorettes who will vie for his affection. "I'm sure they will pick someone awesome."



*Bachelor Canada* hopefuls, including Kimberly Stetsko of Nelson, B.C., front centre, wait for their interviews.

And preferably, he'll be a brunette, the blond-haired Harmar specifies. He'll have a sense of humour and be fun and, with any luck, far superior to the duds she has met lately through more traditional dating avenues.

"Oh God, yes, I had an unfortunate online dating experience," says Harmar, a pastry artist who has also dabbled in acting. "That really didn't work."

It was a common senti-

ment Tuesday morning as dozens of ladies lined up for an interview with a producer for the show. Calgary was the second stop in a six-city tour that began in Vancouver on Sunday and ends in Halifax next Tuesday.

There was no shortage of roses, high-heels and low-cut dresses on display, as were some curious Citytv giveaways — toothbrushes and spearmint-flavoured lip balm, among other goodies.

*Bachelor Canada* will start shooting in May and has yet to announce its star bachelor or its host. No decisions were being made at these preliminary casting calls, either. But most of the hopeful bachelorettes who spoke to the Herald were certainly taking the show's promise of finding true love to heart, at least when speaking to the media.

"I want to know who he is and I want to google him," says 30-year-old cocktail waitress Laura Yeager with a laugh. "I want to know who my future husband is..."

"I think he's probably, generally, what any woman would want in a man," says Mari Chartier, an actress and server from Edmonton. "I bet he's successful, I bet he's driven, I bet he's attractive. And I think anyone would want those things."

"You never know what will happen so you might as well take a chance," says Kristin Paterson.

SEE BACHELOR, PAGE D4

## EXCLUSIVE

## Theatre Calgary unveils lineup

Heavy hitters, family faves headline next season

BOB CLARK  
CALGARY HERALD

Keep the momentum going by giving audiences more of what excites them: that could be the motto for Theatre Calgary's 2012-2013 playlist, announced today by company artistic director Dennis Garnhum.

Garnhum, fresh from directing a Pacific Opera Victoria production of *Carmen*, says the reasoning behind the choices for the upcoming season at Calgary's largest theatre was simple and direct: "We wanted to build directly on the success of this year," he says. "We're in the middle of the best-attended year ever, and we're trying to keep that rolling."

Garnhum points to current season success stories such as *To Kill a Mockingbird*, a refurbished *Christmas Carol* and *Enron*, which Garnhum says, "turned out to be this monster hit for us."

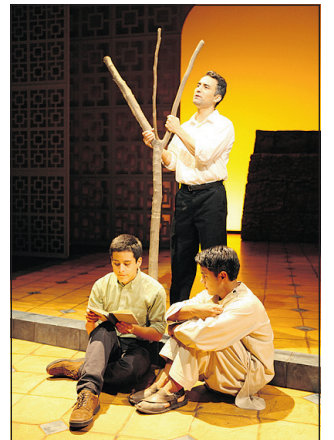
The new lineup kicks off with a biggie — the Pulitzer Prize-winning Broadway rock opera *Next to Normal* (Sept. 11-30).

"It's going to be electric," Garnhum says, adding the piece grabbed his attention for two reasons: music and subject.

"The music (performed live) is just terrific. Hummable and really stirring — and kind of thrilling. And the subject matter is so unique for a musical — a basically bi-polar mother, desperately trying to keep things together, and failing."

Those around her do what they can, "but it causes great stress for the whole family."

SEE SEASON, PAGE D4



Courtesy, Alan Simons

**The Kite Runner**, seen here in an Actors Theatre of Louisville production, is coming to Calgary.

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